



SF-7721

B. E. (Sem. VIII) (EC) Examination

May / June - 2011

Audio & Video Engineering

Time : Hours]

[Total Marks : 100

Instructions :

(1)

नीचे दृष्टावेक निशानीवाणी विगतो उत्तरवडी पर अवश्य लपवी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="B. E. (Sem. VIII) (EC)"/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="Audio & Video Engineering"/>	<input type="text"/>
Subject Code No. : <input type="text" value="7"/> <input type="text" value="7"/> <input type="text" value="2"/> <input type="text" value="1"/>	<input type="text"/>
Section No. (1, 2,.....): <input type="text" value="NIL"/>	<input type="text"/>
	Student's Signature

- (2) Attempt all questions.
- (3) Figure to the right indicate marks.
- (4) Assume suitable data wherever required.

- 1 (a) Give answer of following questions. 05
- (1) Aspect ratio is _____
a. 5/4, b. 2/4, c. 4/3, d. 3/2.
 - (2) Total active line period is _____
a. 12 μ s, b. 24 μ s, c. 52 μ s, d. 64 μ s
 - (3) Total no. of scanning lines in Indian TV system are _____
a. 525 lines, b. 625 lines, c. 718 lines, d. 312.5 lines.
 - (4) Equalizing pulses are of length _____
a. 10 lines, b. 5 lines, c. 20 lines, d. 10 lines.
 - (5) Duration of horizontal sync pulses are _____
a. 12 μ s, b. 1.5 μ s, c. 5.8 μ s, d. 4.7 μ s.
- (b) Draw composite video signal waveforms. 5
- (c) Explain functions of equalizing pulses. Front porch & back porch of horizontal sync. pulses. 5

- (d) Describe the meaning of luminance, hue and saturation as applied to colour pictures. **5**
- 2** Give the bandwidth requirement of monochrome TV transmission. Derive **7**
- (a) Necessary equation
- (b) Explain kayed AGC and Delayed AGC **8**
- OR**
- (a) Draw the block diagram of a monochrome TV receiver with the signal waveforms at various points. **10**
- (b) Explain sync separator circuit. **5**
- 3** Give answer of any three questions : **15**
- (1) Explain electronics tuner circuit.
- (2) Why pre emphasis and de-emphasis circuits are used ?
- (3) Explain the term kell factor and blanking standard.
- (4) Explain working of video detector circuit.
- (5) Explain positive modulation and negative modulation.
- 4** Answer the following (Any three). **18**
- (a) What is the working principle of horn type loud speaker ? Explain with diagram.
- (b) What do you mean by sterophony sound ? Draw and explain block diagram of stereophonic sound system.
- (c) Draw block diagram of PAL-D decoder.
- (d) Explain how the luminance and colour difference signals are developed from camera outputs.
- 5** Answer the following. (Any two) **16**
- (a) Draw and explain block diagram of magnetic recording and reproducing system.
- (b) Explain working of moving coil microphone with the help of necessary sketches.

- (c) What do you understand by compatibility between monochrome and colour TV systems and how is this achieved ? Explain how colour difference signals disappear on white. Why (G-y) is not chosen for transmission ?
- (d) Draw block diagram of the circuit-used to separate U and V colour signal phasors with a delay line and explain briefly.

6 Write short notes (Any two).

16

- (a) Public address system.
 - (b) Vidicon camera tube.
 - (c) Picture tube for colour receiver.
 - (d) Tape transport mechanism for cassette recorder.
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